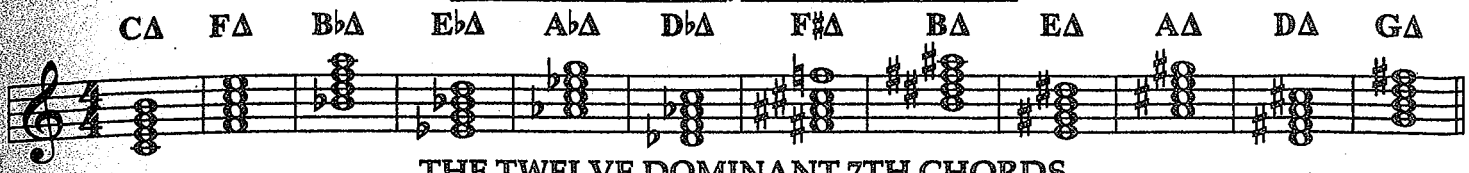
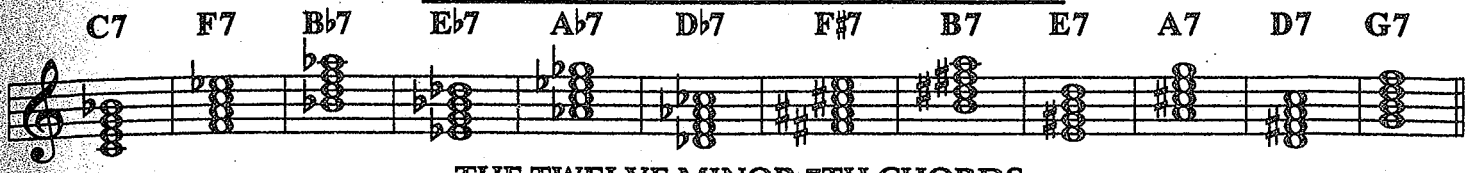
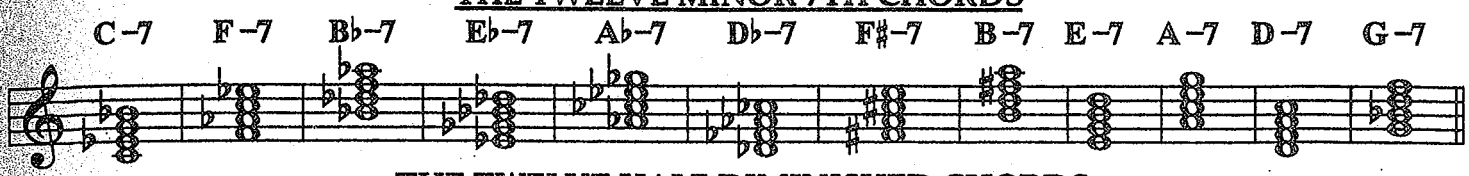
THE TWELVE MAJOR 7TH CHORDS



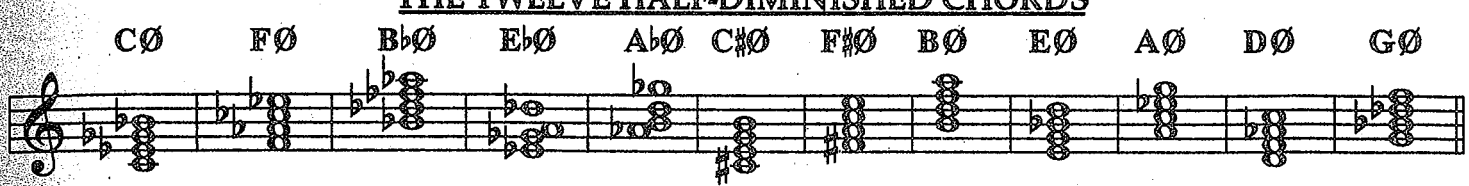
THE TWELVE DOMINANT 7TH CHORDS



THE TWELVE MINOR 7TH CHORDS



THE TWELVE HALF-DIMINISHED CHORDS



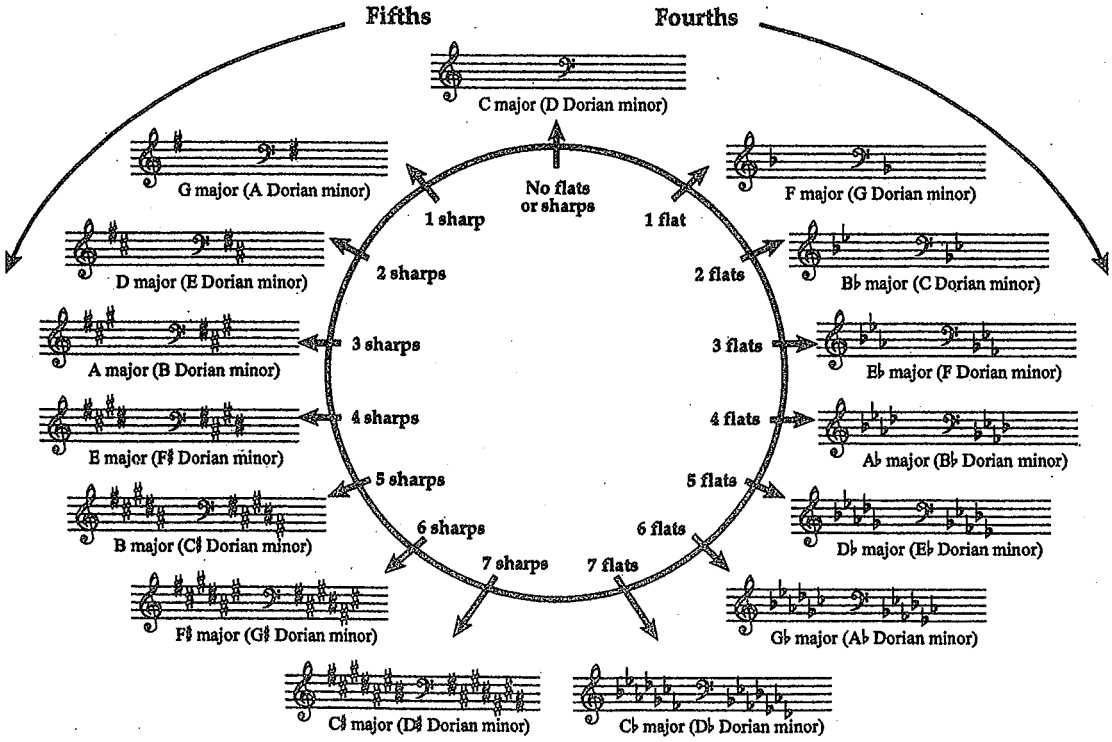
CIRCLE OF FOURTHS

The **CIRCLE of FOURTHS** can also be called the **Cycle of Fourths**. It has also been referred to as the **Circle** or **Cycle of Fifths**, the **Cycle** or just the **Circle**. It basically refers to the root movement of any chord/scale progression. If you go from the note **C up to F** we call it a Fourth (5 half-steps). If you go from the note **C down to F** we call it a Fifth (7 half-steps).

Many people like to practice their scales, chords, patterns and licks through the Circle of Fourths to assure themselves of practicing in all 12 keys.

The jazz standard *All The Things You Are* utilizes the circle root movement in the first 5 bars: /F– /Bb– /Eb7 /Ab /Db /. The *blues* uses it in the last four bars: /C– /F7 /Bb7 /F7 /. The song *Tune Up* looks like this: /E– /A7 /D /D /D– /G7 /C /C /C– /F7 /Bb /Bb /E– /A7 /D /D /.

Look at various chord progressions and mark the circle root movement. It will help you better understand root movement and harmony in general.



Ideas come from imagination, intuition, others, listening to jazz, experience, environment, persistence . . .