

EISENHOWER HS INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD

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Christopher M. Traskal, Instrumental Music Director

EISENHOWER HIGH SCHOOL ADMINISTRATION

Mrs. Nanette Chesney, Principal
Mr. Robert Enne, Assistant Principal
Mr. Scott May, Assistant Principal



UPCOMING INSTRUMENTAL MUSIC EVENTS

01/10/13 — Jazz Ensemble Concert (7:00PM, EPAC)
01/26/13— MSBOA District Solo/Ensemble (Rochester HS)
02/05/13 — UCS Eisenhower Cluster Concert (TBD, EPAC)
2/07/13 - 2/09/13 — CMU Jazz Festival (Mt. Pleasant, MI)
02/11/13 — Ike Pre-Festival Concert (TBA, EPAC)
02/12/13—Instrumental Booster Meeting (7:00PM, ECC)
03/05/13—Instrumental Booster Meeting (7:00PM, ECC)
03/14/13 - 03/16/13—MSBOA District 16 Band Festival (TBA)
03/23/13— MSBOA State Solo/Ensemble Festival (TBD)
04/09/13 — Instrumental Booster Meeting (7:00PM, ECC)
05/02/13 - 05/05/13 — New York Band Trip
05/07/13 — Instrumental Booster Meeting (7:00PM, ECC)
05/15/13 — Spring Instrumental Music Concert (7:00PM, EPAC)
06/04/13 — Instrumental Booster Meeting (7:00PM, ECC)

WWW.IKEBANDS.COM

THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT

PROUDLY PRESENTS THE
**EISENHOWER HIGH
SCHOOL
JAZZ ENSEMBLE**

IN A

**MID-WINTER
CONCERT**



THURSDAY JANUARY 10, 2013

7:00 P.M.

**EISENHOWER HIGH SCHOOL PERFORMING
ARTS CENTER**

**CHRISTOPHER M. TRASKAL, INSTRUMENTAL MUSIC
DIRECTOR**

KRISTEN C. ZELENAK, EHS STUDENT TEACHER

PROGRAM

- Dues Blues.....Dominic Spera
- It Don't Mean A Thing.....Ellington, arr. Sweeney
- Round Midnight.....T. Monk
Eisenhower "Blue" Jazz Combo
- Mercy, Mercy, Mercy.....J. Zawinul
Eisenhower "White" Jazz Combo
- First Reunion.....A. Rivera
- My Romance.....L. Hart, arr. M. Taylor
- Manteca.....D. Gillespie, M. Tomaro



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

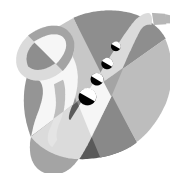
- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.

DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:

- *Success in society*
- *Success in school*
- *Success in developing intelligence*
- *Success in life*

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.



A SPECIAL THANKS TO:

AUDIENCE MEMBERS for supporting the art of Jazz this evening!

OUR BAND BOOSTER PARENTS for organizing the afterglows at tonight's concert.

LISA DIPIRRO and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.



WHAT IS MUSIC?

Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all...

Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

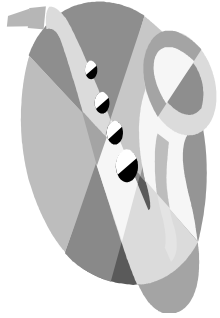
Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Eisenhower Jazz Ensemble



SAXOPHONES

Mitch Oben (11), Alto
Savannah Somerville (12), Alto
Jon Basse (11), Tenor
Meghan Young (12), Tenor
Kevin Hines* (11), Bari

TRUMPETS

Jennifer Hauschild (12)
Angelia Martin (11)
Anna Shubel (11)
Brent Wodtke (12)
Emily Wolfe (11)



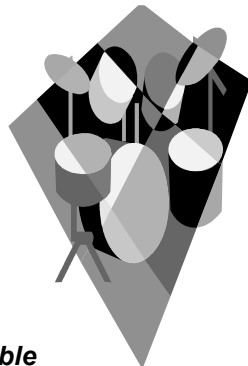
TROMBONES

Nick Irwin (11)
Julie Yasoni (12)
Craig Jellison (11)
Caitlyn Maniaci (10), Bass



RHYTHM SECTION

Connor Bailey (12), Bass
Devin Dunfield (12), Piano
Matt Ferrari (10), Percussion
Adam Gassel (11), Percussion
Demetri Kotsonis (10), Piano
Alex LaRocca (12), Percussion
Caitlyn Maniaci (10), Piano
Emily Meyers (12), Bass
Evan Tangelos (10), Piano



* Denotes Blue Lake International Jazz Ensemble

Eisenhower Jazz Combos

Ike "Blue" Jazz Combo

Jennifer Hauschild, Trumpet
Kevin Hines, Bari Sax
Caitlyn Maniaci, Piano
Emily Meyers, Bass
Alex LaRocca, Drums

Ike "White" Jazz Combo

Anna Shubel, Trumpet
Meghan Young, Tenor Sax
Evan Tangelos, Piano
Emily Meyers, Bass
Adam Gassel, Drums

CMU 40TH ANNUAL JAZZ WEEKEND FESTIVAL

February 7-9, 2013

Guest Artist: Jazz drummer Jeff Hamilton will be the featured artist for the 40th anniversary CMU Jazz Weekend at Central Michigan University. Jeff will be bringing the rest of the Jeff Hamilton Trio, pianist Tamir Hendelman and bassist Christoph Luty, to help CMU celebrate this very special milestone!

Jeff Hamilton: Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers or co-leading the Clayton/Hamilton Jazz Orchestra. Jeff's recording, It's Hamilton Time (Lake Street Records), received enormous airplay while reaching #5 on the Gavin national jazz radio chart. His trio's second release, Jeff Hamilton Trio-LIVE! (MONS) was nominated by critics for best jazz recording in Germany in 1997. The trio's second MONS release is entitled, Hands On . Hamilton House-Live at Steamers (MONS) is the trio's 2000 release. As well as recording and performing throughout the world, Jeff also teaches, arranges and composes.

WWW.HAMILTONJAZZ.COM

DID YOU KNOW...

The Michigan Merit Curriculum allows for college-bound high school students to meet all requirements **and still** enroll in band all four years of high school. In addition to their primary band class, some students will even take Jazz Band or an extra concert band as their electives in their Junior and Senior years. Therefore, there is no need to believe band cannot be included in the schedule of a college-bound student. With a little planning and consideration to scheduling in their first two years of high school, every student can take band for four years while still satisfying all graduation requirements. It has been proven that colleges and employers look highly upon band students in the application process because it shows commitment, discipline, and team work. In addition, exposure to the arts is a life long gift and helps children become more well-rounded students.