

EISENHOWER BAND BOOSTER EXECUTIVE BOARD

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EISENHOWER HIGH SCHOOL ADMINISTRATION

Mrs. Nanette Chesney, Principal
Mr. Robert Enne, Assistant Principal
Mr. Ken Marnon, Assistant Principal
Mr. Scott May, Assistant Principal



UPCOMING INSTRUMENTAL MUSIC EVENTS

- 01/20/15 — Instrumental Booster Meeting (7:00PM, ECC)
- 01/22/15 — Wind Ensemble MMC Concert (Grand Rapids, MI)
- 01/31/15 — MSBOA District 16 Solo/Ensemble (Rochester HS)
- 02/03/15 — UCS Eisenhower Cluster Concert (TBD, EPAC)
- 2/05/15 - 2/07/15 — CMU Jazz Festival (Mt. Pleasant, MI)
- 02/09/15 — Ike Pre-Festival Concert (TBA, EPAC)
- 03/12/15 - 03/14/15 — MSBOA District 16 Band Fest. Window (TBA)
- 03/23/15 — C.A.S. Concert: Oakland University Band(7:00PM, EPAC)
w/ The Eisenhower HS Symphonic Band
- 03/27/15 — MSBOA State Jazz Festival (Eisenhower HS)
- 04/14/15 — Instrumental Booster Meeting (7:00PM, ECC)
- 05/14/15 — Spring Instrumental Music Concert (7:00PM, EPAC)
- 06/02/15 — Instrumental Booster Meeting (7:00PM, ECC)

WWW.IKEBANDS.COM

THE EISENHOWER HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

Proudly presents the

EISENHOWER HIGH SCHOOL JAZZ ENSEMBLE



MID WINTER JAZZCONCERT

7:00 P.M.

MONDAY, JANUARY 12, 2015

EISENHOWER PERFORMING ARTS CENTER

LAWANDA PARKER, ASSISTANT DIRECTOR
CHRISTOPHER M. TRASKAL, DIRECTOR OF BANDS

PROGRAM

Jazz Ensemble

- Blue TrainJ. Coltrane/ arr. Berg
- Killer Joe B. Golson/ arr. Higgins
- Polka Dots and MoonbeamsJ. Burke/ arr. Jarvis
- Granada SmoothieMark Taylor
- Big Swing Face.....W. Potts/ arr. Sigler

Jazz Combo's

- Milestones..... Miles Davis
Eisenhower "White" Jazz Combo
- A Night in Tunisia.....Dizzy Gillespie
Eisenhower "Blue" Jazz Combo

Jazz Ensemble

- Tuxedo Junction..... E. Hawkins/ arr. Wright
- Sandu.....C. Brown/ arr. Taylor
- Spring Can Really Hang You Up F. Landesman/ arr. Berg
- Skyhawk..... Fred Sturm

Now you can follow the Ike Bands on Social Media!! Please use the following sites to get all the latest info on what is going on in the Eisenhower Instrumental Music Program!

TWITTER: @Ikebands

FACEBOOK: www.facebook.com/ikehsbands



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

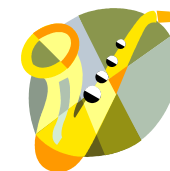
Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at www.krogercommunityrewards.com.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.



A SPECIAL THANKS TO:

AUDIENCE MEMBERS for supporting the art of Jazz this evening!

OUR OUTSTANDING BAND BOOSTER PARENTS for helping organize our trip to CMU in a few weeks.

FLORY MORISSETTE and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.



WHAT IS MUSIC?

Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all...

Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

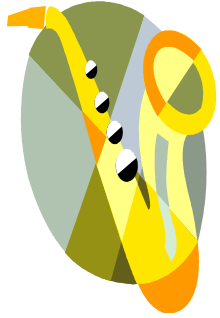
Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Eisenhower HS Jazz Ensemble



SAXOPHONES

Taylor Maley (12), Alto
Scott Pywell (11), Alto
Kendra Sachs (11), Tenor
Sarah Tokarz (12), Tenor
Alec Pabarue (12), Bari

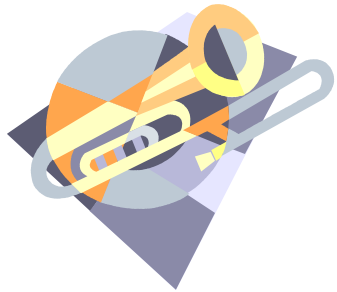
TRUMPETS

Sophia Khan (11)
Scott O'Neil (12)
+ Angel Phillips (11)
Brandon Vagi (11)



TROMBONES

+ Paul Mattingly (12)
Megan Stark (11)
Jessica Swartz (12)



RHYTHM SECTION

+ Megan Stark (11), Bass
Leah Young (11), Bass
Mackenzie Gurne (11), Piano
+ Caitlyn Maniaci (12), Piano
Brennan Brown (11), Percussion
Nicholas Krett (11), Percussion
Brandon Barnett (10), Guitar
Robert Huck (12), Guitar



+ Denotes MSBOA District 16 Jazz Ensemble Member

Eisenhower Jazz Combos

Ike "Blue" Jazz Combo

Angel Phillips, Trumpet
Sophia Khan, Trumpet
Taylor Maley, Alto Saxophone
Kendra Sachs, Tenor Sax
Caitlyn Maniaci, Piano
Megan Stark, Bass
Nicholas Krett, Drums

Ike "White" Jazz Combo

Paul Mattingly, Trombone
Brandon Vagi, Trumpet
Scott O'Neil, Trumpet
Alec Pabarue, Bari Sax
Mackenzie Gurne, Piano
Robert Huck, Guitar
Leah Young, Bass
Brennan Brown, Drums

CMU 42nd ANNUAL JAZZ WEEKEND FESTIVAL

February 5-7, 2015

Guest Artist: Trumpet player Wayne Bergeron will be the featured artist for the 42nd anniversary CMU Jazz Weekend at Central Michigan University.

Wayne Bergeron: Born in 1958 in Hartford, Connecticut, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7th grade. Although a difficult instrument to play, Bergeron took to the trumpet quickly. "I found I had natural ability for playing the trumpet in the upper register at an early age." Bergeron credits his junior high school band director and first trumpet teacher, Ron Savitt, for molding his natural abilities into practical working skills.

As a sideman, Bergeron's list of CD credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Other stellar names include Beyoncé, Michael Buble, Seth MacFarland, Josh Groban, Natalie Cole, Celine Dion, Seal, Diana Krall, Tito Puente, Christina Aguilera, Dianne Reeves, Barry Manilow, Michael Bolton, Gwen Stefani, Earth Wind & Fire, My Chemical Romance, The Mars Volta, INXS, Chicago, Diane Schuur, Barry Manilow, Lee Ann Womack, and Kenny G.

Bergeron has worked on 300 plus TV & motion picture soundtracks. A partial list of film credits include Toy Story 3, Despicable Me, Cats & Dogs, Surrogates, The Informant, G-force, Star Trek, High School Musical 1 & 3, National Treasure 1 & 2, Marley & Me, Role Models, The Mummy 3, Enchanted, Hancock, Horton Hears a Who, Semi Pro, Superman Returns, Pirates of the Caribbean 1,2&3, Ratatouille, The Simpson's Movie, Dreamgirls, Hairspray, Ice Age 2, Spiderman 1 & 2, Fantastic Four 1 & 2, Team America, Anchorman, Catch Me if You Can, South Park, Flubber and The Hunchback of Notre Dame.

WWW.WAYNEBERGERON.COM
