

EISENHOWER HS INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD

Larry Maley, President
Christina Young, Vice President
Sue Swartz, Assistant Vice President
Laura White, Treasurer
Mary Ann Slanda, Secretary
Flory Morisette, Fundraising
Lawanda Parker, Instrumental Music Director
Christopher M. Traskal, Instrumental Music Director

EISENHOWER HIGH SCHOOL ADMINISTRATION

Mrs. Nanette Chesney, Principal
Mr. Robert Enne, Assistant Principal
Mr. Ken Marnon, Assistant Principal
Mr. Scott May, Assistant Principal



UPCOMING INSTRUMENTAL MUSIC EVENTS

02/04/14 — UCS Eisenhower Cluster Concert (TBD, EPAC)
02/05/14 — UCS Gonda Scholarship Auditions (4:00pm, SHS)
2/06/14 - 2/08/14 — CMU Jazz Festival (Mt. Pleasant, MI)
02/10/14 — Ike Pre-Festival Concert (TBA, EPAC)
03/04/14 — Instrumental Booster Meeting (7:00PM, ECC)
03/13/14 - 03/15/14 — MSBOA District 16 Band Festival (TBA)
04/15/14 — Instrumental Booster Meeting (7:00PM, ECC)
05/01/14 - 05/04/14 — Disney/Florida Trip
05/13/14 — Instrumental Booster Meeting (7:00PM, ECC)
05/15/14 — Spring Instrumental Music Concert (7:00PM, EPAC)
06/04/14= — Instrumental Booster Meeting (7:00PM, ECC)

WWW.IKEBANDS.COM

**THE EISENHOWER HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT**

PROUDLY PRESENTS THE
**EISENHOWER HIGH
SCHOOL
JAZZ ENSEMBLE**

IN A

**MID-WINTER
CONCERT**



**THURSDAY JANUARY 23, 2014
7:00 P.M.**

**EISENHOWER HIGH SCHOOL PERFORMING
ARTS CENTER**

**CHRISTOPHER M. TRASKAL , INSTRUMENTAL MUSIC
DIRECTOR**

PROGRAM

Jazz Ensemble

- The Blues Walk.....C. Brown/ arr. Murtha
Cute N. Hefti/ arr. Story
Take the "A" TrainB. Strayhorn/ arr. Sweeney
Living in a DreamDoug Beach
Salt Peanuts.....D. Gillespie/ arr. Taylor

Jazz Combo's

- Angel Eyes M. Dennis
Eisenhower "Blue" Jazz Combo

Straight No Chaser T. Monk
Take the "A" Train.....B. Stayhorn
Eisenhower "White" Jazz Combo

In a Sentimental Mood.....D. Ellington

Jazz Ensemble

- Secret Love P. Webster/ arr. Wolpe
Skylark.....J. Mercer/ arr. Wolpe
Perdido..... J. Tizol/ arr. Lopez
Birdland..... J. Zawinul/ arr. Kerchner



Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

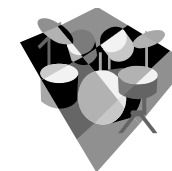
Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

STEP 1:

- Have your Kroger Plus Card handy and register online at www.krogercommunityrewards.com.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

STEP 2:

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.



A SPECIAL THANKS TO:

AUDIENCE MEMBERS for supporting the art of Jazz this evening!

OUR OUTSTANDING BAND BOOSTER PARENTS for helping organize our our trip to CMU next week.

LARRY MALEY and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent organizing our ushers and ticket booth crew.



WHAT IS MUSIC?

Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all...

Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

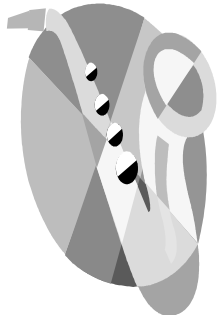
Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Eisenhower HS Jazz Ensemble



SAXOPHONES

Mitch Oben (12), Alto
 Taylor Maley (11), Alto
 Scott Pywell (10), Alto
 Jon Baase (12), Tenor
 Kelsey Simasko (12), Tenor/Bari
 * Kevin Hines (12), Bari

TRUMPETS

Maria Feliciano (12)
 Angel Phillips (10)
 Anna Shubel (12)
 Dean Werthmann (12)
 Emily Wolf (12)



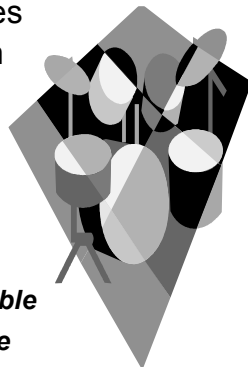
TROMBONES

+ Paul Mattingly (11)
 Nick Irwin (12)
 Jon Ulicny (12)
 Craig Jellison (12)
 Kyle Fields (12), Bass



RHYTHM SECTION

Megan Stark (10), Bass
 Evan Tangelos (11), Piano/Vibes
 + Caitlyn Maniaci (11), Piano/Vibes
 Brennan Brown (10), Percussion
 Nicholas Krett (10), Percussion
 Robert Huck (11), Guitar



* Denotes Blue Lake International Jazz Ensemble

+ Denotes MSBOA District 16 Jazz Ensemble

Eisenhower Jazz Combos

Ike "Blue" Jazz Combo

Anna Shubel, Trumpet
 Kevin Hines, Saxophone
 Paul Mattingly, Trombone
 Caitlyn Maniaci, Piano
 Megan Stark, Bass
 Brennan Brown, Drums

Ike "White" Jazz Combo

Angel Phillips, Trumpet
 Mitch Oben, Alto Sax
 Evan Tangelos, Piano
 Megan Stark, Bass
 Nicholas Krett, Drums

CMU 41st ANNUAL JAZZ WEEKEND FESTIVAL

February 6-8, 2014

Guest Artist: Saxophonist Frank Tiberi will be the featured artist for the 41st anniversary CMU Jazz Weekend at Central Michigan University.

Frank Tiberi: A child prodigy, Mr. Tiberi began playing professionally at the age of 13, touring with Bob Chester, Benny Goodman, and Urbie Green. Early highlights of his career also include playing with Dizzy Gillespie, learning to play the flute on his own, studying bassoon with Sol Schoenbach of the Philadelphia Orchestra, and playing as a doubler in Broadway musicals. He then settled into the reed section of the Woody Herman Band in 1969 where he performed as featured soloist, section leader, arranger, music director and ultimately leader of the Herman Band in 1987.

Currently, Mr. Tiberi is on the woodwind faculty at Berklee College of Music in Boston as an associate professor. He teaches improvisation to performance students while continuing to direct the Woody Herman Orchestra.

WWW.FRANKTIBERI.COM

Now you can follow the Ike Bands on Social Media!! Please use the following sites to get all the latest info on what is going on in the Eisenhower Instrumental Music Program!

TWITTER: @Ikebands

FACEBOOK: www.facebook.com/ikehsbands

