





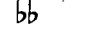
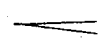





## MUSICAL TERMS, ABBREVIATIONS AND SIGNS

<i>Accelerando</i> .....	Gradually faster
<i>Adagio</i> .....	Slowly
<i>Ad libitum</i> .....	At liberty
<i>Allargando</i> .....	Louder and slower
<i>Allegretto</i> .....	Moderately fast; slower than allegro
<i>Allegro</i> .....	Lively; quick; brisk
<i>Andante</i> .....	Moderately slow
<i>Andantino</i> .....	Literally slower than Andante, but now used to mean faster than Andante.
<i>Animato</i> .....	With animation; with life
<i>A tempo</i> .....	In the original tempo
<i>Cantabile</i> .....	In a song-like style
<i>Chromatic</i> .....	Proceeding by half tones
<i>Coda</i> .....	The ending
<i>Con brio</i> .....	With spirit
<i>Con moto</i> .....	With motion
<i>Crescendo</i> .....	Gradually louder
<i>Da Capo</i> .....	Return to the beginning
<i>Dal Segno</i> .....	From the sign
<i>Decrescendo</i> .....	Gradually softer
<i>Diminuendo</i> .....	Gradually diminish sound
<i>Dolce</i> .....	Sweetly
<i>Fine</i> .....	The end
<i>Forte</i> .....	Loud
<i>Fortissimo</i> .....	Very loud
<i>Forzando</i> .....	With sudden emphasis
<i>Giocoso</i> .....	Humorously; playfully
<i>Largo</i> .....	The slowest tempo mark
<i>Legato</i> .....	In a smooth, connected style
<i>Leggiero</i> .....	Light; swift
<i>Lento</i> .....	Slowly, between Andante and Largo
<i>L'istesso</i> .....	In the same time or tempo
<i>Maestoso</i> .....	Majestically; with dignity
<i>Ma non troppo</i> .....	But not too much
<i>Marcato</i> .....	Marked; accented
<i>Marcia</i> .....	In a march style
<i>Meno mosso</i> .....	Less movement; slower
<i>Mezzo piano</i> .....	Moderately soft
<i>Mezzo forte</i> .....	Moderately loud
<i>Moderato</i> .....	Moderately
<i>Molto</i> .....	Much; very
<i>Morendo</i> .....	Dying away
<i>Pianissimo</i> .....	Very soft
<i>Piano</i> .....	Softly
<i>Poco a poco</i> .....	Little by little
<i>Presto</i> .....	Very quick; faster than Allegro
<i>Rallentando</i> .....	Gradually slower
<i>Ritardando</i> .....	Retarding; holding back
<i>Ritenuto</i> .....	Retarding; holding back
<i>Simile</i> .....	In the same manner
<i>Solo</i> .....	For one performer
<i>Soli</i> .....	For all
<i>Staccato</i> .....	Separated; disconnected
<i>Tutti</i> .....	All; together
<i>Valse</i> .....	Waltz
<i>Vivace</i> .....	Lively; sprightly

<i>pp</i> .....	Pianissimo
<i>p</i> .....	Piano
<i>mp</i> .....	Mezzo Piano
<i>mf</i> .....	Mezzo Forte
<i>f</i> .....	Forte
<i>ff</i> .....	Fortissimo
<i>fz</i> .....	Forzando
<i>sfz</i> .....	Sforzando
<i>Rit</i> .....	Ritardando
<i>Rall</i> .....	Rallentando
<i>Accel</i> .....	Accelerando
<i>Cresc.</i> .....	Crescendo
<i>Dim</i> .....	Diminuendo
<i>Decresc.</i> .....	Decrescendo
<i>Tr.</i> .....	Trill
<i>D.S.</i> .....	Dal Segno
<i>D.C.</i> .....	Da Capo

	Fermata; hold
	Repeat preceding measure
	Sign
	To Coda
	Double sharp
	Double flat
	Crescendo
	Decrescendo
<i>8va</i>	Play one octave higher
	Breath mark
	Repeat preceding two measures
	Accent