

# JAZZ PIANO "SUPER-CHORD" VOICINGS

ALL CHORDS ARE BUILT STARTING WITH THE ROOT. SUPER-CHORDS ARE BASICALLY THREE STACKED TRIADS ON TOP OF ONE ANOTHER, WITH THE LAST NOTE OF THE PREVIOUS TRIAD STARTING THE FOLLOWING TRIAD. ALL EXAMPLES WILL BE GIVEN IN THE KEY OF C; HOWEVER THEY APPLY FOR ALL KEYS.

## MAJOR 7<sup>TH</sup> CHORD:                      MAJOR                      MAJOR                      MAJOR

EXAMPLE SEPARATED:      C E G                      G B D                      D F# A

**FINAL CHORD IN C: C E G B D F# A**

CHORD ACTUALLY IS A MAJOR 13<sup>TH</sup> (#11) = 1 3 5 7 9 #11 13

## DOMINANT 7<sup>TH</sup> CHORD:                      MAJOR                      MINOR                      MAJOR

EXAMPLE SEPARATED:      C E G                      G Bb D                      D F# A

**FINAL CHORD IN C: C E G Bb D F# A**

CHORD ACTUALLY IS A DOMINANT 13<sup>TH</sup> (#11) = 1 3 5 b7 9 #11 13

## MINOR 7<sup>TH</sup> CHORD:                      MINOR                      MINOR                      MINOR

EXAMPLE SEPARATED:      C Eb G                      G Bb D                      D F A

**FINAL CHORD IN C: C Eb G Bb D F A**

CHORD ACTUALLY IS A MINOR 13<sup>TH</sup> = 1 b3 5 b7 9 11 13

**INSTRUCTIONS:** USE THESE CHORDS AS A BASIC WAY TO FIND COMPLEX VOICINGS FOR THE ABOVE CHORDS. AT THE START FEEL FREE TO PLAY AS MANY NOTES AS YOU CAN TO GET THE SOUND IN YOUR EAR. EVENTUALLY BEGIN TO LEAVE OUT NOTES TO MAKE INTERESTED SOUNDS AND COMBINATIONS. THE BEST NOTES TO GET RID OF FIRST ARE THE ROOT (1) AND THE 5<sup>TH</sup> (5) AS THEY WILL BE COVERED OTHER PLACES. FROM THERE, EXPERIMENT TO SEE WHAT SOUNDS YOU LIKE THE BEST!!!