

**INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD**

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**EISENHOWER HIGH SCHOOL ADMINISTRATION**

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Mr. Ken Marnon, Assistant Principal  
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**UPCOMING INSTRUMENTAL MUSIC EVENTS**

- 01/12/15 — Jazz Ensemble Concert (7:00PM, EPAC)
- 01/20/15 — Instrumental Booster Meeting (7:00PM, ECC)
- 01/22/15 — Wind Ensemble MMC Concert (Grand Rapids, MI)
- 01/31/15 — MSBOA District 16 Solo/Ensemble (Rochester HS)
- 02/03/15 — UCS Eisenhower Cluster Concert (TBD, EPAC)
- 2/05/15 - 2/07/15 — CMU Jazz Festival (Mt. Pleasant, MI)
- 02/09/15 — Ike Pre-Festival Concert (TBA, EPAC)
- 03/12/15 - 03/14/15 — MSBOA District 16 Band Fest. Window (TBA)
- 03/23/15 — C.A.S. Concert: Oakland University Band(7:00PM, EPAC)  
w/ The Eisenhower HS Symphonic Band
- 03/27/15 — MSBOA State Jazz Festival (Eisenhower HS)
- 04/14/15 — Instrumental Booster Meeting (7:00PM, ECC)
- 05/14/15 — Spring Instrumental Music Concert (7:00PM, EPAC)
- 06/02/15 — Instrumental Booster Meeting (7:00PM, ECC)



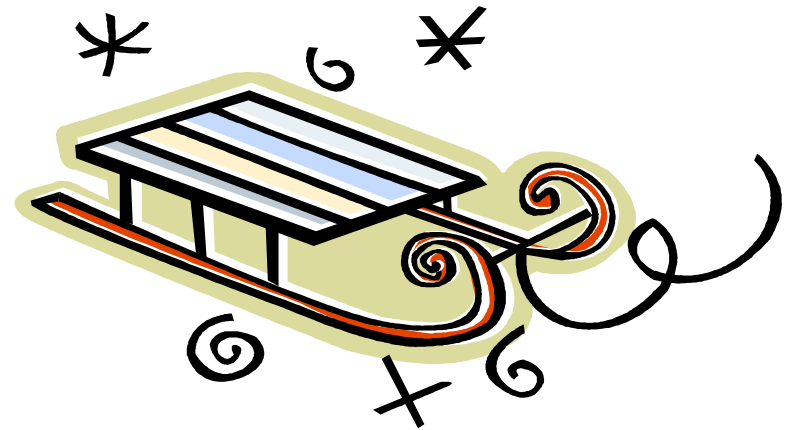
**THE EISENHOWER HIGH SCHOOL  
INSTRUMENTAL MUSIC PROGRAM**

*proudly presents the*

**CONCERT BAND  
SYMPHONIC BAND  
WIND ENSEMBLE**

*and the*

**“MARCHING EAGLES”**



**WINTER CONCERT**

**7:00 P.M.**

**THURSDAY, DECEMBER 4, 2014**

**EISENHOWER PERFORMING ARTS CENTER**

**LAWANDA PARKER, ASSISTANT DIRECTOR  
CHRISTOPHER M. TRASKAL, DIRECTOR OF BANDS**

## PROGRAM

### CONCERT BAND

Symbol of Honor (March)..... Ted Mesang

Rockwell Portrait..... Erik Morales

The Red Baron..... Erik Morales

### SYMPHONIC BAND

Emblem of Unity (March).....Richards/arr. Swearingen

Southern Hymn..... Samuel R. Hazo

Joy Revisited..... Frank Tichelli

### WIND ENSEMBLE

Joy in All Things.....Brian Balmages  
*Conductor: Mr. Christopher M. Traskal*

Stars and Stripes Forever.....John Phillip Sousa  
*Guest Conductor: Mr. Kevin Matthews*

Polka and Fugue from "Schwanda"..... J. Weinberger

### MARCHING EAGLES

2014 Season in Review!

*Immediately following tonight's concert, please join us in the EPAC  
Lobby for an afterglow!*

### STAR AND STRIPES FOREVER

"The Stars and Stripes Forever." is the official march of the United States and it's John Philip Sousa's most famous composition. You've probably heard it before, even if you don't know it by name.

All of his life, John Philip Sousa loved music and loved America, so it's no surprise that he wrote this patriotic classic. Sousa grew up in Washington, D.C., during the Civil War. As a kid, he enjoyed hearing the Civil War military bands that filled the streets of Washington as well as the sounds of his father's trombone. His father played in the U.S. Marine Band and Sousa quickly followed in his footsteps. Sousa first enlisted in the Marine Band as an apprentice violinist and later became the bandleader. When Sousa wasn't playing with a band, he was writing music, like "The Stars and Stripes Forever." By the 1890s he had written enough popular marches to be nicknamed the "March King."

### POLKA AND FUGUE FROM "SCHWANDA THE BAGPIPER"

Based on a well known Czech folk tale, it tells the audacious and fantastic story of a simple farmer who is a notoriously gifted bagpiper. The music of the Polka and the Fugue became early companion pieces in the concert hall and are good examples of why the opera was so incredibly popular. The Polka is instantly engaging, full of chromatic surprises, and as joyous as any piece in the repertoire.

It's ironic that the composer who had written such exuberant, earthy, witty and jocular pieces as the Polka and Fugue in his opera *Schwanda the Bagpiper* would eventually succumb to depression and suicide. But such is the tragic tale of Czech composer Jaromir Weinberger.

### Community Arts Series Concert

Monday March 23, 2015  
7:00pm in the Eisenhower Performing Arts Center

Oakland University Wind Symphony and Brass Band  
w/ the Eisenhower HS Symphonic Band  
*There is no charge for this performance*

For more info go to [WWW.IKEBANDS.COM/ARTS](http://WWW.IKEBANDS.COM/ARTS)

*Now you can follow the Ike Bands on Social Media!! Please  
use the following sites to get all the latest info on what is  
going on in the Eisenhower Instrumental Music Program!*

**TWITTER:** @Ikebands

**FACEBOOK:** [www.facebook.com/ikehsbands](http://www.facebook.com/ikehsbands)

## SOUTHERN HYMN

The original themes used in this beautiful setting are intended to be played in the style of a slow Southern folk hymn, similar to Amazing Grace or Shenandoah. Using suspensions and resolutions as well as calm moments and powerfully emotional builds, this is a marvelous work with a wide stylistic and dynamic range.

**Samuel R. Hazo** has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the southwestern Pennsylvania Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation.

## JOY REVISTED

The main melody and overall mood of the work were inspired by a signal event; the birth of Frank Ticheli's first child the intense feelings that any father would likely feel on such a day, in his case, accompanied by a simple little tune which grabbed hold of him in the hours preceding her birth and refused to let go throughout the day and many days thereafter.

## JOY IN ALL THINGS

This exuberant expression of joy begins with a series of brass fanfares punctuated by percussion interludes and woodwind flourishes. Moving between bold multi-meter sections and lighter passages, the opening music propels forward until a reflective center section arrives, featuring solos for onstage and offstage flutes. The end of the work brings back all the intensity of the opening along with expanded fanfares and multi meter passages

**Brian Balmages** is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.



## CONCERT ETIQUETTE

*A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.*

**When To Applaud** - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

**Arrival Time** - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

**Entering and Exiting the Auditorium** - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

**Talking** - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

**Other Noises** - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

**Coughing** - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

**Taking Pictures** - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

**Children** - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

*By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.*





Thanks to all that have been using the Kroger Community Rewards Program to benefit the Eisenhower Instrumental Music Boosters. This program benefits the students of the Eisenhower HS Bands by allowing our organization to receive 5% of your total purchases at Kroger Stores. **EVERYONE MUST RE-ENROLL EACH APRIL** in order for our organization to keep receiving funds from Kroger.

Kroger has assigned the Eisenhower Instrumental Music Boosters a NPO number of **83249** (you will need this number to register your Kroger Plus Card). There are basically two steps to registering. Follow the directions below to get enrolled and start benefiting the Eisenhower Instrumental Music Boosters!!

**STEP 1:**

- Have your Kroger Plus Card handy and register online at **www.krogercommunityrewards.com**.
- If you do not yet have a Kroger Plus card, they are available at the customer service desk at any Kroger. You can get one there.
- Click on **Sign In/Register**
- Most participants are new online customers, so they must click on **SIGN UP TODAY** in the "New Customer?" box.
- **Sign up for a Kroger Rewards Account** by entering zip code, clicking on your favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to **check your email inbox** and **click on the link** within the body of the email.

**STEP 2:**

- After clicking on the link in the email, click on **My Account** and use your email address and password to proceed to the next step.
- Click on **Edit Kroger Community Rewards Information** (on the right of the page) and input your Kroger Plus Card number.
- Update or confirm your information if needed.
- **Enter NPO number of 83249** (or name of organization) and select the **Eisenhower Instrumental Music** from list that pops up and click on confirm.
- To verify you are enrolled correctly, you will see your organization's name on the right side of your information page.



## **PROGRAM NOTES**

### **SYMBOL OF HONOR (MARCH)**

The Ted Mesang Collection consists mainly of materials related to Mesang's career as a music instructor and band director at Oregon State University (OSU) from 1949 to 1967. During his tenure at OSU, Mesang directed the OSU Marching Band at Rose Bowl appearances in 1957 and 1965. He was honored with several memorial concerts following his sudden death in 1967.

### **ROCKWELL PORTRAIT**

Based on the paintings of Norman Rockwell, this lyrical work captures a sense of pure simplicity. A haunting main theme explores several different tonal centers as the work continues to develop and build. Soaring countermelodies weave in and out of the texture while the lush harmonies unfold in a tapestry of colors and sound

**Erik Morales** began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. Most recently, his critically acclaimed chamber ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions. His "Concerto For Trumpet in C and Piano" has gained widespread popularity and has become part of the standard repertoire. The concerto is featured on trumpeter Rich Staelzel's new CD release, "A Mild Fantasie", on the Albany Records label. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild (ITG).

Currently, Mr. Morales teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule. Mr. Morales' jazz ensemble music is published through Belwin Jazz, a division of Alfred Publishing and his concert and orchestral works are published exclusively through The FJH Music Company, Inc. All of Mr. Morales' chamber music editions are self-published and are available exclusively through MoralesMusic.com.

### **THE RED BARON**

Based on a famous World War I German fighter pilot, this work feeds off of the raw emotion of open-air cockpit combat. A haunting opening effectively uses voices to portray a great red tri-plane emerging from a misty cloudbank in preparation for battle. As the pace of music intensifies, the plane is ambushed from behind and roaring trombone glissandos help paint a picture of aviation chaos as the planes dive through the air.

### **EMBLEM OF UNITY (MARCH)**

Joseph John Richards was a composer, conductor, and music educator best known for writing over 300 compositions for circus and school bands. This highly regarded work has long been a favorite from the repertoire of outstanding concert marches found in band libraries throughout the world.

## **GUEST CONDUCTOR**



**Mr. Kevin W. Matthews:** Kevin W. Matthews, received a Bachelor of Music Education degree from Eastern Michigan University and a Masters of Education Leadership degree from Eastern Michigan University. He has performed as a percussionist with the Kalamazoo Concert Band, Warren Concert Band and currently with the Rochester College Band.

Mr. Matthews has enjoyed 25 years as a music educator. He started his teaching career in the White Pigeon Community Schools where he taught fifth through twelfth grade band, including Beginning Band, 7th/8th Grade Band, High School Symphony Band, Marching Band, Pep Band and Jazz Band. He moved back to the east side of Michigan where he taught at Hart Middle School in Rochester. In 1991, Mr. Matthews

began teaching for the Utica Community Schools at Jeannette Junior High School where he served as director of the 7th, 8th & 9th Grade Bands, Orchestra and an after school Jazz Band. His Junior High Marching Band participated annually in the Sterling Heights Memorial Day Parade and local homecoming parades.

In addition to his teaching responsibilities during his tenure at the Utica Community Schools, Mr. Matthews was a 7th grade volleyball coach, Building Union Representative for the UEA and District Wide Department Co-Chair for the Fine and Performing Arts Department. He was an active member in MSBOA as V.P. of Solo & Ensemble in District 11 and a Festival Improvement Committee representative for District 16.

He finished his teaching career as Director of Bands and Orchestra at Eisenhower High School where he participated successfully at MSBOA Marching Band, Concert Band and Orchestra Festivals. Mr. Matthews resides in Rochester, MI with his wife Karen.

On behalf of the Wind Ensemble students and Mr. Traskal, we are please and honored to have Mr. Kevin Matthews guest conduct this evening!

### **DID YOU KNOW...**

The College Entrance Examination Board found that students involved in public school music programs scored 107 points higher on the SAT's than students with no participation.

- *Profiles of SAT and Achievement Test Takers, The College Board, compiled by the Music Educators National Conference (2002)*

U.S. Department of Education data on more than 25,000 secondary school students found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12."

- *U.S. Department of Education NELL88 Database*

### **Dear Parents:**

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

**Encouraging Parent.** Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

**Loyal, Appreciative Audience.** The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don't miss this opportunity to celebrate your child's talent.

**Booster Member.** There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Eisenhower Instrumental Booster organization ensures the future of quality music education for your child and their fellow student-musicians.

The music program in the Utica Community Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight's performance of these exceptional students. We look forward to visiting with you in the near future.

In the interest of your child,

Lawanda Parker  
Instrumental Music Director

Christopher M. Traskal  
Instrumental Music Director

## A SPECIAL THANKS TO:

**Dave Springer and Jerome Hoppe** for the PAC services and Audio/Visual production

**Cyndi Faraji** for coordinating and distributing the concert uniforms.

**OUR BAND BOOSTER PARENTS** for organizing the afterglows at the Winter Concert!

The **INSTRUMENTAL MUSIC BOOSTER EXECUTIVE BOARD** for the time they have spent and all the support they have provided this year! Your efforts are noticed and appreciated!

## CONCERT BAND

### FLUTE

Emily Davies  
Katie Felker  
Emma Rawsky  
Amy Rozwadowski  
Teresa Slanda  
Karoline Tangen

### OBOE

Abbey Lovins

### CLARINET

Kelly Palmer  
Courtney Sikora  
Tiffany Watson

### BASS CLARINET

Joshua Stroven

### ALTO SAXOPHONE

Joel Avery  
Jamie Beck  
Austin Davis  
Collin Kasper

### TENOR SAXOPHONE

Matthew Holland  
Brandon Klee

### BARITONE SAXOPHONE

Ryan Harrower  
Jacob Masiarczyk  
Colin Zaccheo

### TRUMPET

Stephen DeLadurantaye  
Jack Maniaci  
Shanley Ryan  
William Tschirhart  
Julianne Wilson

### FRENCH HORN

James Lang  
\*Claire Lovins

### PERCUSSION

\* Maddi Fugate  
Matthew Krim  
Marisa Pelchat  
Joseph Satow

### TROMBONE

Russell Cucchiara-  
Besser  
Joesph Elliott  
George Feliciano  
Kellen Fields  
Nicholas Hale  
Sydney Labon  
John Medovarsky

### EUPHONIUM

Alex Grabowski

### TUBA

Jack Harris  
Joshua Hetak  
Austin Mason  
Luise Svinte  
Scott Wellman

### STRING BASS

Leah Young

## WIND ENSEMBLE

### FLUTE/PICCOLO

Kayla Bareis  
~+ Maddi Fugate  
Jacob Saia  
Amy Salter  
~+^Bronte Spondike

### OBOE

Kellie Hurst

### BASSOON

Connor Cummins  
Catherine Galambush

### CLARINET

Adriana Delisi  
Devon DeWilde  
Mia Paliewicz  
+Kendra Sachs  
Sarah Tokarz

### BASS CLARINET

Taylor Maley  
Keith Moore

### SOPRANO SAXOPHONE

Mackenzie Olbrys

### ALTO SAXOPHONE

Gina Dlugosielski  
Justin Kur  
Mackenzie Olbrys

### TENOR SAXOPHONE

Genna LaRocca

### BARITONE SAXOPHONE

Alec Pabarue

### BASS SAXOPHONE

\*Mr. Calvin Retz

### TRUMPET

Nick Gjelijaj  
Connor Masini  
Scott O'Neil  
Angelica Phillips  
Daniel Schroeder

### FRENCH HORN

Aidan Faraji  
Sophia Khan  
Sabrina Pacitto  
Brandon Vagi

### TROMBONE

Paul Mattingly  
K.C. Rinke

### BASS TROMBONE

T.J. Nosal

### EUPHONIUM

Rachel Hinde  
Liam Ferrand

### TUBA

Caitlyn Maniaci  
Steven Taormina

### STRING BASS

Megan Stark

### PERCUSSION

Samantha Brown  
Michael Evans  
Matthew Ferrari  
\*Claire Lovins  
\*Joseph Satow  
Ian Uzelac

### PIPE ORGAN

\*Mrs. Lawanda Parker

## SYMPHONIC BAND

### PICCOLO

Sara Polanco

### FLUTE

Paige Boor  
Sam Jorgens  
Sara Polanco  
Nicole Yakimovich

### OBOE

~Emily Wagner

### CLARINET

Jenna Harris  
Natori Houston  
Zachary Komondy  
Sarah Minca  
Emma Morisette

### BASS CLARINET

Robert Rider

### ALTO SAXOPHONE

Austin Kulik  
John Oben  
Kyle O'Neil  
Antonio Segura

### TENOR SAXOPHONE

Lucas Atallah

### BARITONE SAXOPHONE

John Novak

### TRUMPET

Silvia Aluia  
Harrison Elie  
Robert Huck  
Daniel Schroeder  
William Shinsky

### FRENCH HORN

Claire Lovins  
Amelia Viar

### TROMBONE

Christina Hayward  
^Stephen Ogden  
Gerard Roose  
Gabriel Williams

### EUPHONIUM

Kyle Driscoll

### TUBA

Montrache' Young

### PERCUSSION

Magnus Block  
Amy Galbreath  
Justin Gura  
Rachel Ruble

\* Denotes Assisting Musicians

+ Denotes Member of the 2014 CMU Honors Band

~ Denotes Member of the 2014 Oakland University Honors Band

^ Denotes Member Oakland Symphony Youth Orchestra

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+ Denotes Member of the 2014 CMU Honors Band

~ Denotes Member of the 2014 Oakland University Honors Band

^ Denotes Member Oakland Symphony Youth Orchestra



## **DID YOU KNOW...**

Whether it is chorus, band, or just violin lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...

One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.