



# EISENHOWER HIGH SCHOOL

## Instrumental Music Department



Christopher M. Traskal, Director  
Lawanda Parker, Assistant Director

Mrs. Nanette Chesney, Principal  
Mr. Robert Crowell Associate Principal  
Mr. Robert Enne, Associate Principal  
Ms. Lori Pevoteaux, Associate Principal

### Winter Band Concert

7:00pm Thursday December 8, 2011  
Eisenhower Performing Arts Center

### Program

#### Symphonic Band

Allied Honor March.....Karl King  
On a Hymnsong of Philip Bliss.....David R. Holsinger  
A Christmas Collage.....Traditional/Arr. Carl Strommen

#### Wind Ensemble

Easter Monday on the White House Lawn.....John Philip Sousa  
Dusk.....Steven Bryant  
Arabesque.....Samuel R. Hazo  
Sleigh Ride.....Leroy Anderson

#### Marching Band

2011 Season Grand Finale!

*-Special Thanks to the Voice of the Eagle Marching Band, Mr. Cliff Weyhing!*

Please join us in the lobby following the performance for our post-concert afterglow!

## Symphonic Band

### Flute

Ashley Arment  
Juliana Barla  
Jordan DiPirro (Piccolo)  
Omuwa Kerobo  
Katelyn Mackowski  
Gina Maiorana  
Erica Moreton  
Carly Smith

### Oboe

Patricia Sinshack

### Clarinet

Samantha Meagher  
Allison O'Sullivan  
Jessica Sauber  
Kelsey Simasko

### Bass Clarinet

Kelly Kozowicz

### Alto Saxophone

Gina DiGiovanni  
Adam Klingensmith  
Zachary Meckl

### Tenor Saxophone

Brendan Dimartino  
David White

### Baritone Saxophone

Ashley Smith

### Trumpet

Bradley Eichhorn  
Charlene Kinsey  
Brent Wodtke

### Trombone

Jacob Gardner  
Craig Jellison

### Euphonium

Thomas Moore

### Tuba

Molly Galbreath  
Vincent Kethman

### Percussion

Adam Gassel  
Kevin Gliniecki  
Kathryn Hoffman  
Tiana Horn  
Ben Kamyszek  
Josh Kamyszek  
Jessica Matthews  
Julia Rockcole  
Adam Zmijewski

## Wind Ensemble

### Flute

Morgan Dewilde  
Brittany Jaroniewski  
Holly Long  
Danielle Nevorski  
Kathleen Riley  
Savannah Somerville (Piccolo)

Meghan Young

### Oboe

Laura Jenkins

### Clarinet

Taylor Dale  
Jennifer Jurcak  
Brigitte Schwager

### Bass Clarinet

Elizabeth McGowan  
Ashley Merkle

### Alto Saxophone

Morgan McGivern  
Brendan Muster  
Daniel Svisco

### Tenor Saxophone

Kaitlyn Willauer

### Baritone Saxophone

Tyler Gould

### Trumpet

Nickolas Elesky  
Micaela Gonino  
Shelby McPherson  
Evan Phillips  
Julie Yasoni

### French Horn

Haley Callewaert  
Drew Rockcole

### Trombone

Connor Allston  
Spencer Phillips

### Bass Trombone

Kyle Fields

### Euphonium

Jacob Gardner  
Jonathon Ulicny

### Tuba

Steven Harris  
Dean Werthmann

### Percussion

Ben Austin  
Devon Dewey  
Matt Fleury  
Nathaniel Johnson  
Mark Kendziuk  
Alex LaRocca  
Phillip Peabody  
\*Julia Rockcole  
Allyson Wright

*\*denotes assisting musician*

## Program Notes

### Allied Honor:

**Karl L. King** was a quiet, warm and gracious man....a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

### Easter Monday on the White House Lawn:

This sprightly ragtime piece was composed as a new final movement for Sousa's suite *Tales of a Traveler*, replacing the stately *Coronation March* with a lively piece more in keeping with a dynamic America in the roaring twenties.

### Dusk:

Dusk was commissioned by Andrew Gekoskie and the Langley High School Wind Ensemble at the 2004 MENC National Conference in Minneapolis, Minnesota. The work is a single movement, approximately 6 minutes in duration, and follows a straightforward arch form. This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

### Arabesque:

Arabesque was commissioned by the Indiana Bandmaster Association and written for the 2008 Indiana All-State Band. Arabesque is based in the mystical sounds of Middle Eastern Music and it is composed in three parts "Taqasim", "dabtka", and "chorale". The opening flute cadenza is meant to sound like an Arabic taqasim or improvisation. In this case the flute plays in bi-tonal harmonic minor scales, and even bends one note to capture the the micro-tonality of the music from this part of the world. The second section, a dabka, is a traditional Arabic line dance performed at celebrations, most often at weddings. It's drum beat, played by a dumbek or durbake hand drum is unmistakable. The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending.

### Sleigh Ride:

"*Sleigh Ride*" is a popular light orchestral piece, composed by **Leroy Anderson**, about a person who would like to ride in a sleigh on a winter's day with another person. The composer had the original idea for the piece during a heat wave in July 1946; he finished the work in February 1948. It was first recorded in 1946 by Arthur Fiedler and The Boston Pops Orchestra. Although "*Sleigh Ride*" is often associated with Christmas, the song's lyrics never specifically mention any holiday or religion. According to author Steve Metcalf in the book *Leroy Anderson: A Bio-Bibliography* [Praeger 2004], "*Sleigh Ride*"... has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music."