

Ike Cadence

Utica Eisenhower HS (MI)

Score

arr. Takis

The score is divided into three systems, each with four staves: Snare, Tenors, Bass Drums, and Cymbals. The time signature is 4/4.

System 1: Starts with a Snare drum pattern of eighth notes. Tenors and Bass Drums are silent. Cymbals play a simple pattern. A section labeled 'A' begins with a dynamic marking of *f*. Snare and Tenors play eighth-note patterns, while Bass Drums and Cymbals play a pattern of eighth notes with accents. Dynamics include *f* and accents (>).

System 2: Starts with a Snare drum pattern of eighth notes. Tenors and Bass Drums play eighth-note patterns. Cymbals play a pattern of eighth notes with accents. A section labeled 'B' begins with a dynamic marking of *f*. Snare and Tenors play eighth-note patterns, while Bass Drums and Cymbals play a pattern of eighth notes with accents. Dynamics include *f* and accents (>).

System 3: Starts with a Snare drum pattern of eighth notes. Tenors and Bass Drums play eighth-note patterns. Cymbals play a pattern of eighth notes with accents. A section labeled 'B' begins with a dynamic marking of *f*. Snare and Tenors play eighth-note patterns, while Bass Drums and Cymbals play a pattern of eighth notes with accents. Dynamics include *f* and accents (>).

Additional markings include 'hi-hat *f*' and 'choke'.

C

Ike Cadence

12 2

Sn.

Tn.

B.D.

Cym.

R R L L R L R L R L R L R L R

R R R L R *mp*

mp

17

Sn.

Tn.

B.D.

Cym.

R R L R L R L R L L R L L R L

mp

R L R L R

21

Sn.

Tn.

B.D.

Cym.

R L L R R L R R L L R L L R L L R

mp

R L L R R L

Ike Cadence

return to beginning or HALT

D

The musical score is arranged in four systems, each with a drum part and a corresponding stick pattern. The parts are Snare (Sn.), Tom (Tn.), Bass Drum (B.D.), and Cymbal (Cym.).

- Sn. (Snare):** Features sixteenth-note patterns with accents. Stick patterns include *R L R R L R L R R L* and *R L R R L R L R L R*. The final measure includes a triplet of sixteenth notes.
- Tn. (Tom):** Features sixteenth-note patterns with accents. Stick patterns include *R L R R L R L R R L* and *R L R R L R L R L R*. The final measure includes a triplet of sixteenth notes.
- B.D. (Bass Drum):** Features dotted quarter notes with accents. Stick patterns include *R L R* and *R R R*. The final measure includes a triplet of sixteenth notes.
- Cym. (Cymbal):** Features eighth-note patterns with accents. Stick patterns include *R L R* and *R R R*. The final measure includes a triplet of sixteenth notes.

The score is divided into four measures. The first three measures are identical, and the fourth measure is the final cadence. The final measure includes a triplet of sixteenth notes and a double bar line with repeat dots.